

FOOD FOLLOWING -

Studying food packaging, the world map and making sculptures out of discarded food packaging.

Ages: Key Stages 2 - 3

Class size: Maximum 25 - 30

Duration: One day

Cost: £200 + travel expenses

Key Processes include:

Geography – place, here and worldwide; geographical imaginations of places and those that live there; networks and connections – political and physical, flow of people and goods; sustainable development, cultural considerations.

Art and Design – Imagination; making original artefacts out of discarded materials; risk taking; evaluation of materials and processes; cultural considerations; developing their own views, expressions and ideas; different techniques from 2D to 3D; craft as an artform.

Details - This workshop encourages students to consider where their food comes from, the lives of those who grow it and how many miles it travels to get here. It ends with students creating a model of a food out of discarded food packaging.

We start with a discussion about food following.
in pairs they study their allocated food packaging.

• They make notes of:

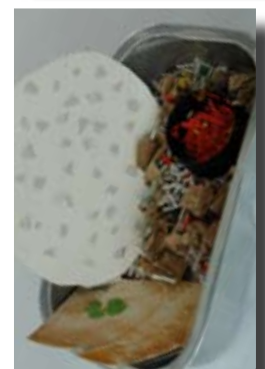
- Where the food came from
- How many miles it travelled
- How might it have been transported?
- Think about the lives of the growers

• On the world map mark it's origin.

• Supplied with string, wire and tape, as well as the packaging, they make a sculpture in the shape of a food stuff. Packaging can be cut up and maybe bulked out with balls of newspaper. In pairs or individually.

• At the end of the day we all sit around in a circle and show fellow students the models.

• To finish we discuss some of the food stuffs, ie. Tea and orange juice from England? Why does the packaging claim this? Where do they really come from?



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